



46th Annual Wenatchee Valley Museum & Cultural Center Regional High School Art Show March 7 – April 19, 2025

The Wenatchee Valley Museum and Cultural Center is proud to sponsor the Regional High School Art Show in cooperation with the North Central Educational Service District and the Office of Superintendent of Public Instruction each year.

Our ability to send student art work on to the Annual Superintendent's High School Art Show in Olympia, is directly linked to the number of entries received for our Regional Show. This is a wonderful opportunity to showcase our students' creativity and talent district wide and state wide. I hope you and your students will plan to exhibit their work this year!

The exhibit will go live on Friday, March 7th, with an in-person opening, hosted by the museum. A reception and awards event will happen on March 15th.

Based on feedback from teachers we are returning to a paper based submission and an in-person exhibit, that requires delivery of artwork to the museum by teachers. See the following pages for the specific details and a schedule.

If you have any questions or need support in any way please do not hesitate to contact me.

**Don Collins,
Guest Curator**

Phone: 509-888-6247

Email: wvmcc.exhibits@gmail.com



127 South Mission • Wenatchee, WA 98801 • 509-888-6240 • www.wvmcc.org

TIME LINE AND IMPORTANT DATES TO REMEMBER

The most important dates and tasks are listed in bold print. Questions?
Contact us at 509-888-6247 or wvmcc.exhibits@gmail.com

SUBMISSION GUIDELINES: Submissions can be entered by completing the two forms found on page 5 & 6 in this packet. The Release form must be signed by a parent if you are under 18 years old. Submissions include a request for a photograph which needs to be given to your teacher along with the readied art work which the teacher will deliver to the museum for you.

Tuesday, February 11 - Saturday, February 15: ARTWORK AND BOTH FORMS DUE at Wenatchee Valley Museum & Cultural Center. Both forms will be submitted with the artwork at the same time, one will go to OSPI and the other will stay with the artwork at the museum. **BOTH** must be filled out. Artwork can be delivered 10:00 to 4:00 each day, or call to make special arrangements.

NOTE: Museum is closed Sunday & Monday

February 17 - March 6: Exhibit installation and judging

March 7 (Friday): 5:00 to 8:00 p.m. OPENING RECEPTION during Wenatchee First Friday

March 4: Award winners will be notified.

March 5-14: OSPI digital submission survey for regional best of show winners due. Link will be provided by OSPI.

March 15 (Saturday): REGIONAL AWARDS & RECEPTION, Wenatchee Valley Museum & Cultural Center hosts an event for students and families to recognize winners representing NCESD at the state level. CWU will present awards as well.

March 15 (Saturday)-Tentative date: Regional awards video release.

April 18: Deadline for delivery of winning artwork to OSPI. **NOTE:** ESD/WVMCC will be responsible for delivery of artwork.

April 19: Final day to visit the 45th Regional High School Art Show at the Wenatchee Valley Museum & Cultural Center.

April 21 - April 25: Artwork picked up at WVMCC 10:00 to 4:00 each day by art teachers.

May 14: OSPI Superintendent's 52nd Annual High School Art Show

Failure to meet deadlines or to complete requested submission information will result in disqualification.



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IMPORTANT INFORMATION ABOUT THE REGIONAL HIGH SCHOOL ART SHOW

1. Only original artwork will be accepted!

All generated images will not be accepted and will be disqualified as well as any artwork that has been copied from the internet.

2. Preparation for display

- **All work MUST be submitted ready for display.**
- Flat work should be matted and/or framed, with wire and screw eyes attached for heavy frames and picture hangers attached for matted work. Do not attach picture hangers with tape - THEY FALL OFF THE WALL! The Wenatchee Valley Museum & Cultural Center is not responsible for damage due to faulty mounting techniques. Please include student name and registration paperwork on the **BACK** of the piece.
- **Since submission includes digital photos for inclusion in awards videos, all submitted pieces should be well photographed**, in even light and from straight on, eliminating skew as best as possible. Try and eliminate glare by removing artwork from glass frame before photographing it. There are many online resources to help take good photography of your artwork with a smart phone.
- **Digital Image files MUST be titled with the student name, School and Category and submitted, preferably, as a high quality jpeg.**

3. Judging process

Judging takes place at the regional level is usually done by a panel of three judges. Two are typically local artists of varying backgrounds, the third is an educator from outside of our region or not actively teaching at this time. Judging is done blindly to prevent bias. Judges are asked to consider three areas:

- **Creativity:** The artwork demonstrates original thinking, and expressive, artistic perceptions.
- **Composition:** Artwork demonstrates a unique and sensitive way of answering artistic problems. It illustrates student understanding of and ability to interpret the elements of art and the principles of design. It makes a unique statement.
- **Technique:** The artwork demonstrates student competency in using the medium to achieve the desired outcome.

At the Regional High School Art Show, judging categories will include: **Drawing, Painting, Mixed Media, Three Dimensional, Photography, and Digital Media.** Students and teachers must identify category on inventory form or a category will be assigned.

4. Display of student artwork in publications

The opportunity to display student artwork in various multi-media formats, including, but not limited to the Wenatchee Valley Museum & Cultural Center and Office of Superintendent of Public Instruction websites, necessitates we seek permission from the student artists. Permission form must be submitted and signed.

5. Suitability of artwork for display

- At the State Art Show level, OSPI reserves the right to display student work according to internal resources and in relation to the size, material, weight, and content of the student work. OSPI does not censor student artwork, but if it violates internal agency regulations for health and safety, they will display the work accordingly or not at all.
- As for content, requirements for appropriate artwork are in compliance with the individual school district policies and ESD policies. Artwork that is not acceptable in a school district due to policy and practice is not acceptable at the state or regional level.

6. Submission quotas and formula for sending entries from regional winners to OSPI:

- **No more than two (2) pieces per student can be submitted at the regional level.**
- 15 pieces from ESD Regional Show can advance on to the OSPI Show. Those 15 pieces are chosen through the judging process as outlined above.





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Teachers, please go through this checklist with your student before submitting a student's artwork to ensure that all necessary materials are submitted.

- Submission form for WVMCC filled out and submitted with the artwork. Please attach to the back of the art.
- Submission and release form for OSPI filled out and submitted. Link to the form will be provided by OSPI before March 5.
- Photo of artwork submitted as a jpeg file to wvmcc.exhibits@gmail.com.
- Artwork is matted, framed, or otherwise ready to be put on display.
Note: This needs to be done by the student **before** submission. WVMCC does not have the resources to mat, frame, etc all of the artwork.

If you have any questions or need support in any way please do not hesitate to contact me.

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Submission Form: Please print clearly, fill out and attach to the back of your work.

First Name: _____

Last Name: _____

Art Title: _____

Medium: _____

Category (circle one): Drawing, Painting, Mixed Media, Three Dimensional, Photography, or Digital Media

Dimensions HxWxD: _____

Brief Art Description: _____

What was your inspiration?: _____

Mailing Address: _____

Student Primary Email Address (*please do not use a school email address*):

Student Phone: () _____

Parent Email: _____

Parent Phone:() _____

School: _____

Teacher: _____

Grade: _____

Teachers Please Provide The Following Information:

Teacher Initials: _____

Teacher Inventory #: _____

Teacher Email: _____

Teacher Phone: _____

Signed release by parent/guardian

JPEG Photo submitted



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Regional High School Art Show Release and Permission 2025

The undersigned hereby agrees to the Official Rules including the following:

- a) The student artist is the sole and exclusive original artist of the submitted artwork. An original work **does not** include a derivative work that includes major copyright protected elements of an underlying piece;
- b) The student artist is in possession of and retains all rights associated with ownership of the artwork, including the authority and right to enter the artwork into the Art Show and license its use by Wenatchee Valley Museum & Cultural Center (WVMCC), and NorthCentral Educational Service District 171 (NCESD);
- c) Use of copyrighted material is prohibited. Any entry that is found to violate copyright laws or has been copied, **or contains major copyright protected elements**, from an existing photo or image not created by the student will not be accepted, this includes AI generated images.

Additionally, the student artist or the student artist’s guardian agree to following terms:

- a) Releases WVMCC, NCESD and OSPI and its employees and agents from any liability for loss, vandalism, theft, damage, or destruction of the submitted artwork while it is in WVMCC’s, NCESD’s and OSPI’s possession, or on display at the WVMCC exhibition location or NCESD’s and OSPI’s offices.

If submitting electronically, you agree that entering your name and date is the legal equivalent of your manual/handwritten signature of this Release Form.

School: _____ District: _____

Artwork title: _____ Medium: _____

Student’s Name (printed): _____ Date: _____

Student’s Signature: _____

Student’s primary email: _____ Student’s phone: _____

Guardian’s Name (if student is under 18): _____ Date: _____

Guardian’s Signature (if student is under 18): _____

Guardian’s primary email: _____ Guardian’s phone: _____





Original Artwork

The Art Show honors excellence in the visual arts and requires that ***all artwork must be original in concept, design and execution and may not violate any U.S. copyright laws.*** The Superintendent's High School Art Show competition follows the same guidelines on plagiarism and copyright that is used by the Alliance for Young Artists and Writers. As a general rule, all submissions must be an original work created solely by the participant. An original work **does not** include a derivative work that includes major copyright protected elements of an underlying piece.

If the average person notices substantial similarities between the submitted work and the source material, it is possible that the work will not be considered original and should not be submitted. For example:

- A pencil drawing that directly copies a celebrity portrait that was taken by another artist is not original work.
- Changing the medium doesn't make the artwork original. An oil painting (pastel, watercolor, etc.) based on a line drawing made by someone else is not original.
- A painting/drawing/sculpture of a photograph taken from the Internet or a magazine is not considered original and should not be submitted.

If a classroom assignment involves any copying of another artist or writer's work, even if it's just for the purpose of practicing and learning, please *do not submit* these works. If you have any doubt about whether an artwork is original, please do not submit it.

Do NOT submit any artwork that has been copied, replicated, or manipulated from published photographs, magazines, book illustrations, or other artwork, including the Internet. **If a photo is used as a reference, it must be taken by the student (otherwise it is not considered original).**

For more information on what constitutes an original piece, see the Alliance for Young Artists and Writers Copyright and Plagiarism guidelines at <https://www.artandwriting.org/awards/how-to-enter/copyright-plagiarism/>.

If artwork is determined to be a copy, it will be disqualified from the show.



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High School Art Show
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TEACHER INVENTORY SHEET

School _____ Teacher _____

Address _____

Phone _____ Email _____

#	Artists' Name	Title	Category	Grade

NOTE: Make duplicates of this page as needed.

HELPFUL DEFINITIONS

PHOTOGRAPHY - Images captured by either an analog or digital camera. - Editing software (Adobe Photoshop, Corel PaintShop Photo Pro, Photo Explosion, etc.) is acceptable to use for minor touch-ups and image correction in a manner that replicates traditional darkroom techniques (cropping, dodging, burning, adjusting brightness, contrast, color balance, etc.).

DIGITAL ART - Computer-generated artwork OR artwork captured digitally and heavily manipulated to produce a new image. The production of digital art relies heavily upon computer software such as Adobe Photoshop, Adobe Illustrator, GIMP, Macromedia Freehand, Corel-Draw Procreate, Krita, or other graphics editing programs.

MIXED MEDIA - Artwork in which more than one medium or material has been employed. Assemblages, collages, and sculpture are three common examples of art using different media. Materials used to create mixed media art include, but are not limited to, paint, cloth, paper, wood and found objects.

We hope you and your school will participate in this great opportunity for our Art Students!

**All submission forms are available on the Museum's website
www.wenatcheevalleymuseum.org at the time of submission opening.**

Failure to meet deadlines or to complete requested submission information will result in disqualification.

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